

# Keldrick Nwajei

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## SKILLS

- Writing: screenplays, novels, online articles, proofreading
- Office assistant
- Film set experience: grip, assistant, talent
- Customer service
- Music teacher (good with kids)

## EDUCATION

USC – School of Cinematic Arts B.F.A Writing for Screen and Television (Class of 2016)

## WORK EXPERIENCE

### ***Acquisitions and Co-Production at Marvista Entertainment (Spring 2016)***

- Provided script coverage on films and web series' that we later acquired
- Kept up-to-date with industry news to relay back to boss
- Listened in on conference calls and production meetings to take notes

### ***Screenplay Transcriber for Brandon Camp at The Camp Brand (2014)***

- Turned around handwritten script notes into pages on Final Draft
- Also turned around personal notes and story changes into final script

### ***Production Assistant at Zenfilm (Summer 2013)***

- Production assistant on multiple filming locations
- Listened in on conference calls to take notes
- Office assistant duties: cleaning, organizing, lunch runs, errands
- Sat in on post-production meetings and sessions

## TITLES WORKED ON

- Talent on Disney's *K.C. Undercover*
- Talent on ABC's *The Goldberg's*
- Sound/Grip on *Love and Laundry (2013)*
- Writer/Director on Student Short Film *A Ride to Impress*

## AWARDS

- Austin Film Festival 2016 Second Rounder for the TV Pilot: *Read All About It*
- Ed Wood Film Festival Best Director Award for *The Vortex*